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**FISCHE FANGEN AUF HOHER SEE
oder
DIE BEFREIUNG AUS DER
VORMUNDSCHAFT DES GEGEBENEN**

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Abstract

„Fishing on the High Seas or the Liberation from the Supervision of the Given“ is a free-style mix of 3F Flusser, Forman, Flachbart (recommended media). The lecture argues that the emerging architecture of the digital era – *heterarchitecture* – functions just as a basic technology, i.e., it prescribes nothing, it enables anything. Only when combined with other complementary processes – e.g. mind processes – develops heterarchitecture its full efficiency and *raison d'être*. The idea of such an architecture as enabling platform is illustrated with a short sequence from the film *One Flew Over the Cuckoo's Nest* by Milos Forman (49:01–01:03) and by using selected passages from Vilém Flusser's lecture „Die Fabrik“ (The Factory). For: *mind(21)factory* is a heterarchitectural factory of the future, where creative abilities of *homo faber* could be further developed and enhanced. In this way, *homo faber* will liberate himself from the prison of the given (space and time) and become a very *homo sapiens sapiens*.