

mind(21)factory

eine fabrik der zukunft, in der fabrizieren dasselbe meint wie lernen _vilém flusser

EIN INTERNATIONALER IDEENWETTBEWERB FÜR STUDIERENDE UND ABSOLVENTEN DER ARCHITEKTUR ALLER EUROPÄISCHEN UNIVERSITÄTEN

Answering of Questions and Additions to the Program

Addition to the program item 3.3.1. Media Presentation:

The Media Presentation in one of the given formats must be not longer than max. 3 minutes, and should start with the name of the project.

Answering of Questions

Question: What you are asking as to design is a kind of "space", which can be wherever, and that houses those things that mind(21)factory designs. A kind of multimedia space, but material, in which everything in regards of mind(21)factory could happen.

If we find some place like The Franciscan Monastery, could it be reconverted to a multimedia space?

Do we have to give the contents for one of the experiences on the building?

Answer: You are right, in your first 2 sentences. You can place the factory, wherever you want. you can choose a place, like the monastery, but it can also be a different building or place anywhere, to give a new identification to the building or the town, or the whole region - in the mind of the 21th century.

The space should not be only material, also virtual.

You can take the contents of the factory in Kremnica, or you can choose the contents, which you mean to be necessary on the place, you have chosen, or perhaps you have other ideas, what should happen in your factory in this century.

Question (Translation): How many monks should be in the mind(21)factory in Kremnica?

Answer: 30 monks should be able to live there permanently.

Question: Is this project in any way going to be realized?

Answer: Now there is an ideas competition. If there are projects, which are able to be realized, and if there is an investor, who is interested, so it can lead to realization in the future.(E.g. the model for mind(21)factory in the monastery in Kremnica was created in regards of realization.)

Question: Are there any limitations concerning the materials we may use?

How innovative technologies can we incorporate in our project, and is there any limitation concerning those?

Answer: There are no limitations. You should think over the possibilities and chances, which will be offered from the new technologies. Basing on real scientific hypotheses you should make your

conclusions for the state of the art and architecture in the future and design your vision.

Question: Is there any more literature that explains the mind 21?

Answer: On our website there are links and lectures about the mind21. We had the mind(21)lecture to this subject in Graz and live on the website on may 10th. In the following days, no later than on May 29th, you can see the films and presentations from this lecture on www.wohnbau.tugraz.at/mind21.

Question: What kind of software is mind 21 supposed to produce?

Answer: Demand determines supply. The mind(21)factory should be able to self-finance – unlike the great groups of companies! - to keep the intellectual independence for other projects.

Question: Does mind 21 have to have any kind of physical manifestation, or can it completely be virtual?

Answer: See program 3.1. Assessment criteria: The communication between real space and virtual space is one of the criterias, however you define the real space.

Question (Translation): Can you tell me, if it is possible, that persons will get in the project later and can also be authors or is the registration only for my person?

Answer: The registration is for you and your partners, who can get in later. You can take also members of other disciplines to your team, see program under 2.2.1 Eligible for participation are: "... with the option to work in interdisciplinary teams."

New Registrations for other projects are not possible any more.

Question (Translation): I want to ask, if the location for the competition is Kremnica, or another, or if the project can have no special location and could it be a concept for a virtual space only?

Is there some more information or material to the subject?

Answer: You can read the answer in the program under 3.2.1.2.: The Free Choice of Location "...mind(21)factory is easily adaptable to the needs of different countries, regions, locations or sites. It can, however, be also conceived regardless of location – simply anywhere: underground, overground, or even in the skies, everywhere and nowhere at once...".

As the location you choose is free, so it can also be in Kremnica.

The answer for the question to the virtual space, you can read above (see also program under 3.1. Assessment Criteria).

More information ongoing on www.wohnbau.tugraz.at/mind21, where we have installed a newsgroup to the subject mind21 on the forum of the faculty of architecture. To get an account, click on "Registrieren", then on "Ich bineinverstanden" then fill in the formular. You will get an e-mail with the link for the registration of your account. We hope for exciting discussions!

Best Regards Marlis Nograsedk and Georg Flachbart