Project 360°
— Ten geleide

4. **WN** 270°–360°

1. **NO** 0°–90°
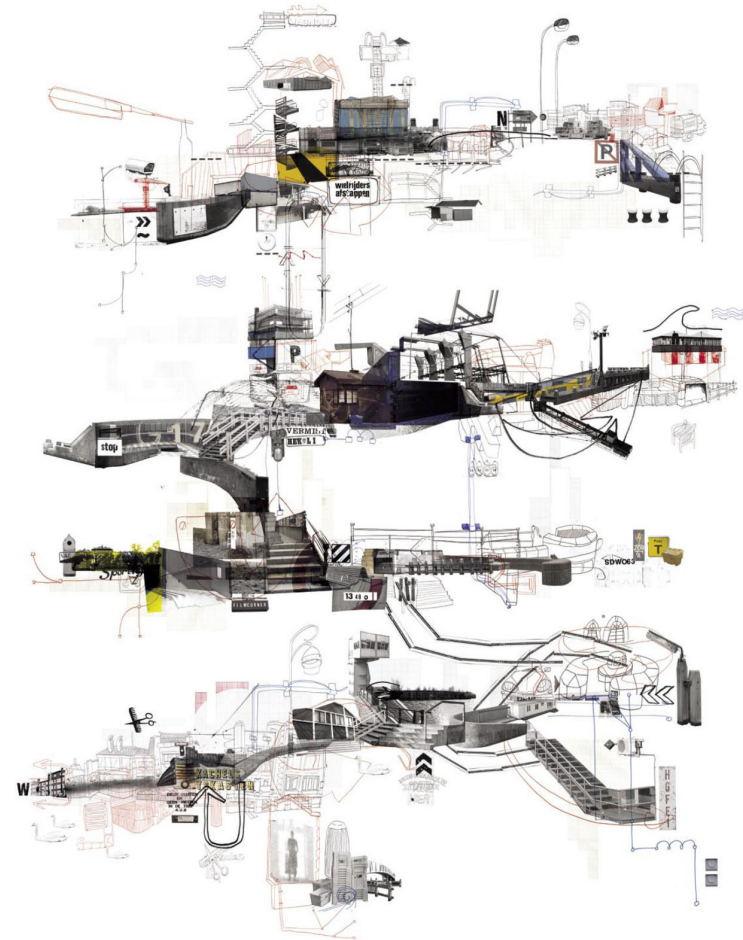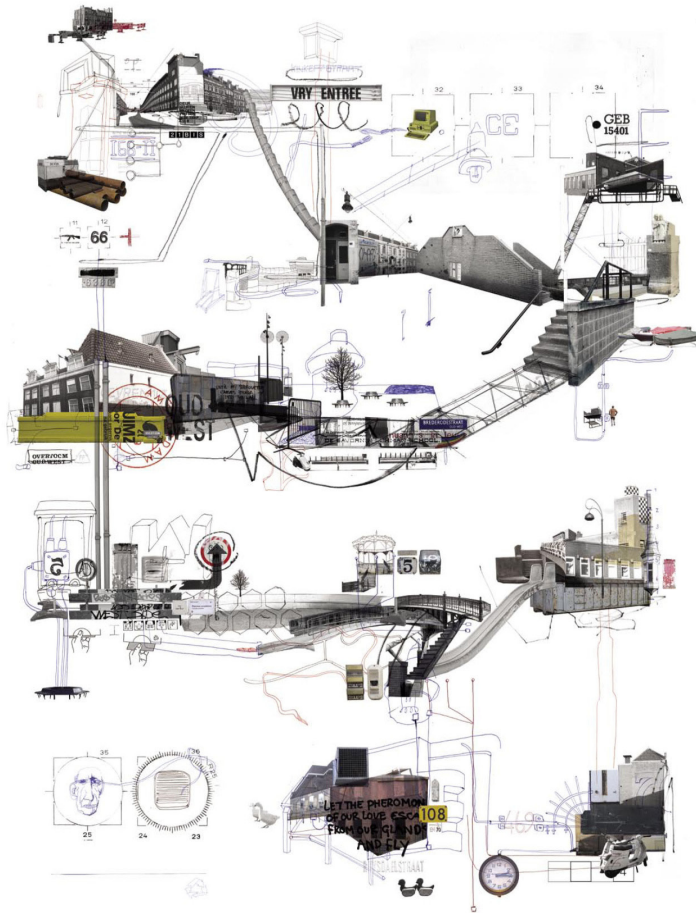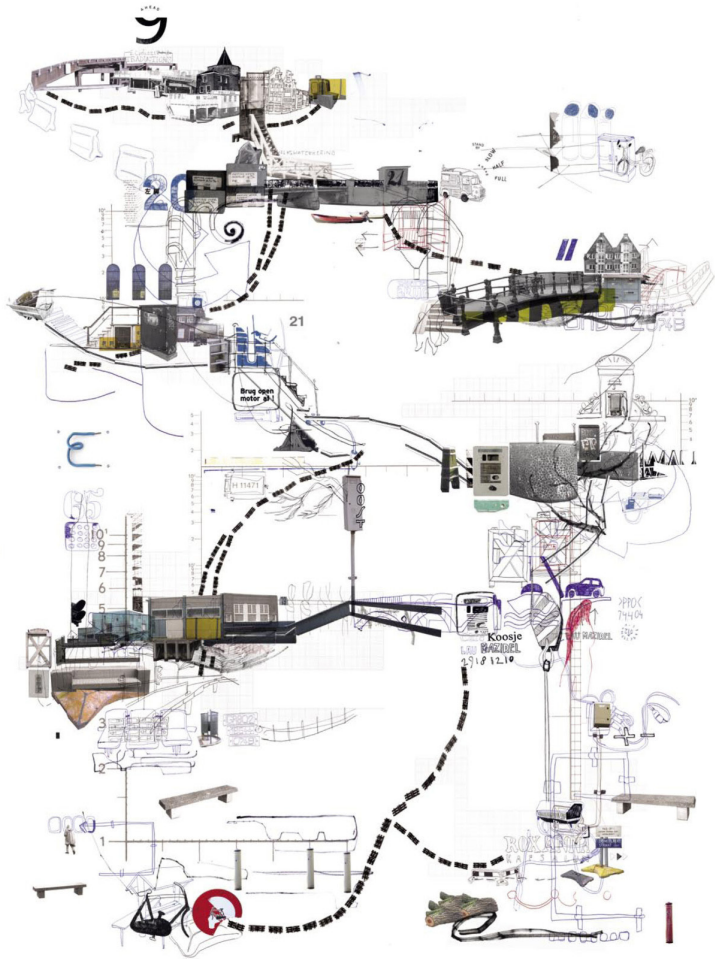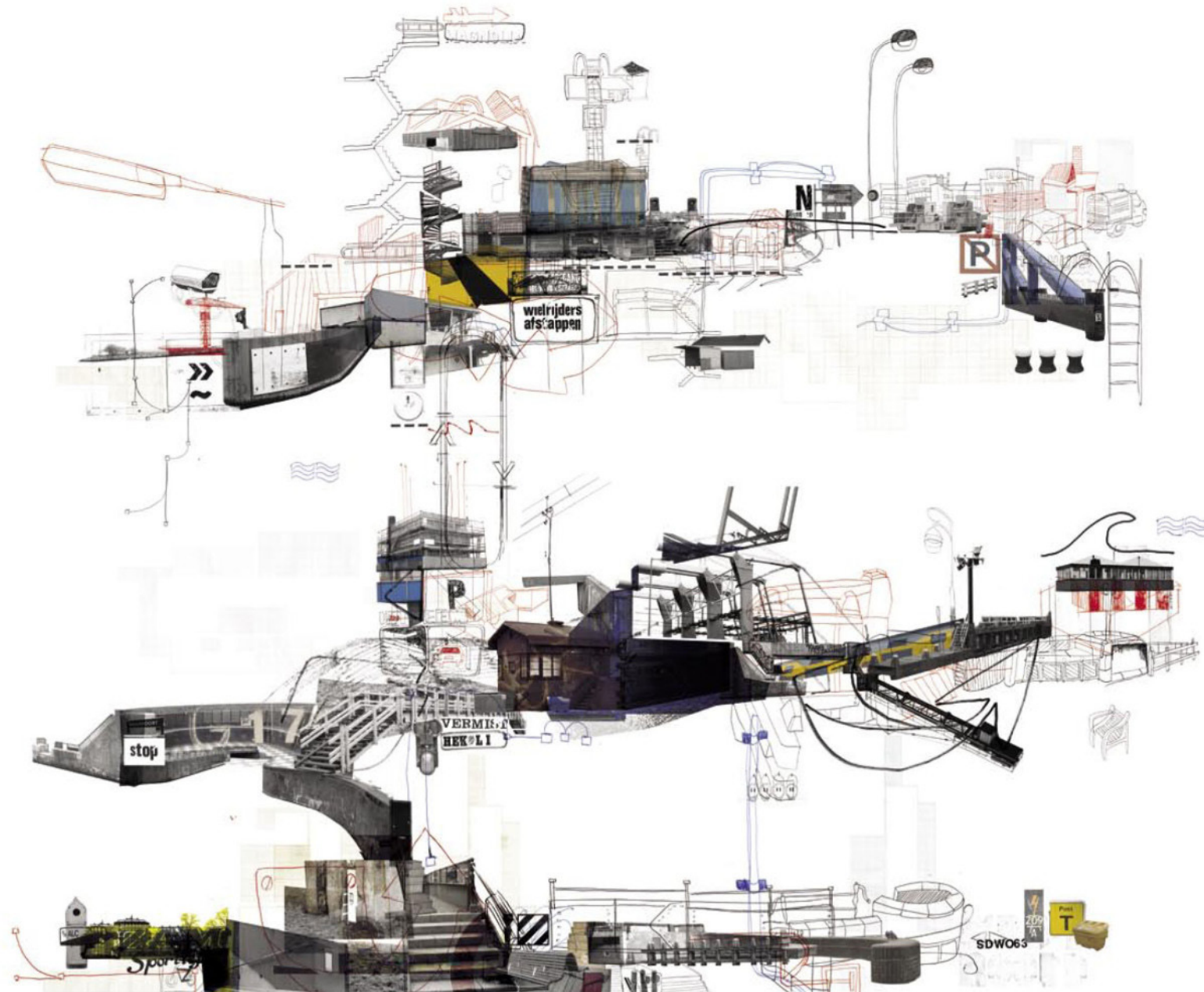
3. **ZW** 180°–270°

2.**OZ** 90°–180°

360 degrees

Frank Dresmé

gelangweilt von den typischen Stadtplänen
physisches dokumentieren, abpausen der Materiellen
Umgebung eines Fussgängers

https://freeassociationdesign.wordpress.com/2009/12/20/urban-transects-revisited-2/

AZAT HOJADOV

Parkour

ein **Gegensatz zum damaligen Derive** der Situationisten oder dem Flaneur von Walter Benjamin - eignen sich die Traceur - die **free runner** des Parkour - die gebaute Masse ganz anders an und haben eine dementsprechend andere Wahrnehmung der gebauten Masse.

http://wallpapercave.com/w/014zUiJ

Parkour
eine Art sich fort zu bewegen - andere Raumwahrnehmung

Foto: Jon Lucas ... Daniel Ilabaca - climb
https://www.flickr.com/photos/jonlucas/5206297705

xomatok collaboration with Crehana
light based mural

Place: Lima, Peru
http://www.thisiscolossal.com/2017/01/a-color-spectrum-stairwell-in-lima-painted-by-xomatok/

Felice Varini

Platz: Grand Palais, Paris
http://www.foerstel.com/daily-inspiration/perspective-localized-art/

Felice Varini

Platz: Grand Palais, Paris
http://www.foerstel.com/daily-inspiration/perspective-localized-art/

Vercorin

Schweiz
https://www.nevadaart.org/dispatches-from-the-alps-6/

Vercorin

http://tudorpopescu.eu/felice-varini-vercorin/

technique: road marking paint
dimensions: 100 x 60 m

Every year the mountain village of Vercorin invites an artist to create a work that
engages with the local situation and will grace the village during
the summer months. From the village square, surrounded by densely packed
old Valais-style wooden houses, this street painting extended along the five
streets that lead away from the center. Painted directly onto the pavement,
the work unfolded in an intricate pattern of wide ribbons of bright color that
contrasted cheerfully with the muted character of wood and stone, the village's
predominant materials.

http://langbaumann.com/?project_id=259

raubdruckerin

The main focus is to explore the surfaces of cities, searching for overlooked, seemingly **insignificant details** on the pavement, which turn out to be true **urban design** pieces. They reveal unobserved parts of cities, that are full of history, diversity and creativity. The process of **converting a detail of the city into an image**, displayed on somebody's chest, can be considered as reversed street art.

http://www.raubdruckerin.de/

Yobosayo

Called 'Yobosayo,' the Korean word used when calling to get someone's attention, this interactive sculpture records **voice messages** from passersby and shares them with others. You speak into the big red ear, and **people inside the adjacent Seoul Citizens Hall listen**. It's even more interactive than that, in fact; sensors on the hanging speaker units **monitor how much time people spend listening to each message**, so the **ones** people pay attention to r**emain in the playlist**, while the **unpopular ones are transformed into music by an algorithm** that amplifies and distorts the sound.

http://www.designboom.com/art/yobosayo-participatory-public-artwork-for-seoul-citizens-hall/

21 Balancoires (21 Swings)

„... pre-recorded sounds from musical instruments programmed into each swing.
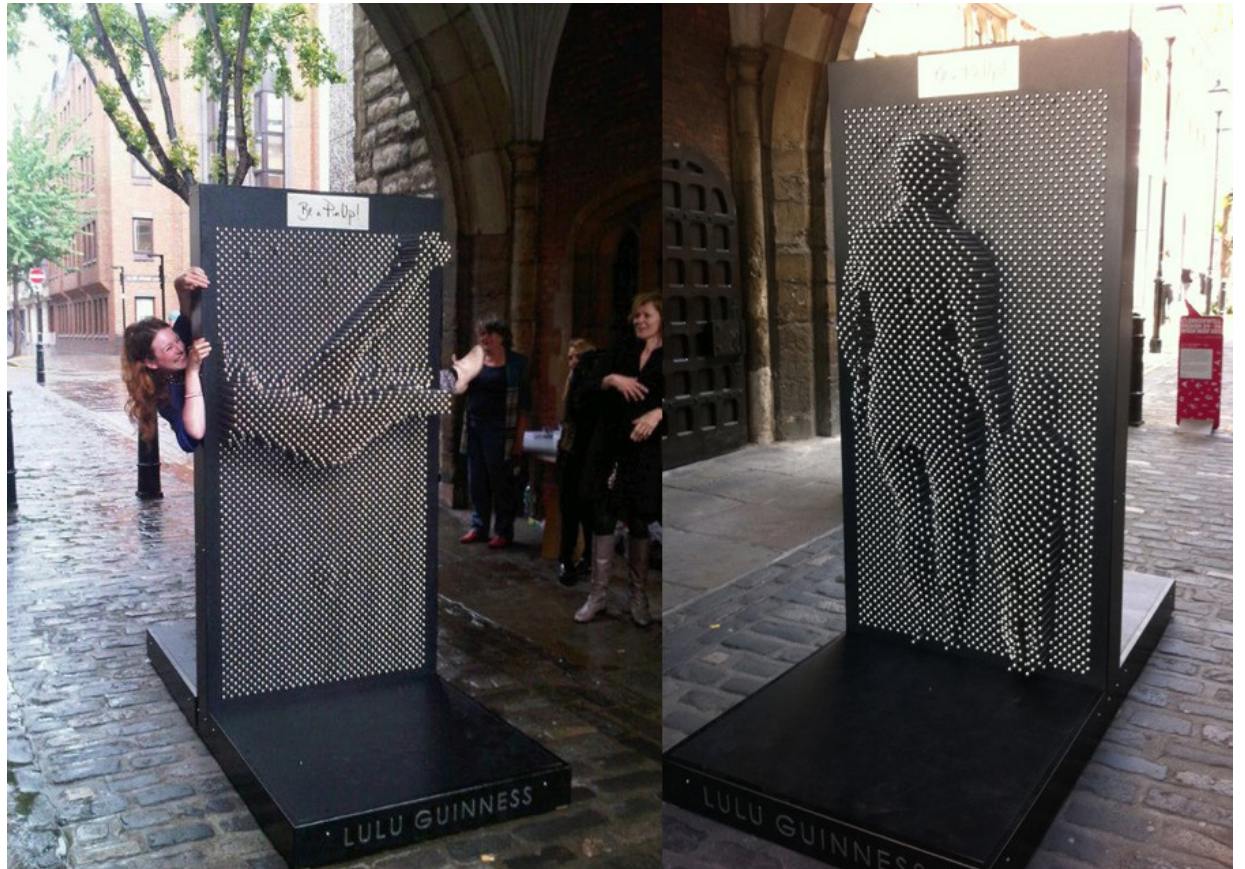Cooperation between those on the swings could produce cohesive melodies.“

Place: Montreal
http://www.thisiscolossal.com/2012/09/musical-swings-on-the-streets-of-montreal/
http://weburbanist.com/2013/10/09/the-city-is-a-playground-15-interactive-instal-
lations/3/

meet you at the ropes

Place: Kopenhagen, Carlsberg Brauerei

https://overgadenovenvandet.wordpress.com/2011/11/10/meet-you-at-the-ropes/

Pin Screen
Lulu Guinness

What else would you expect from passersby when you place a human-sized pin-screen on the sidewalk than to see a few silhouettes that are a bit lewd? Installed outside a Lulu Guinness store, the pinscreen drew in all sorts of people itching to make their mark.

http://www.thisiscolossal.com/2011/05/be-a-pin-up/

Temporary Bridge over the Charleroi Canal
Brussels (Belgium), 2014

FINALIST 2016
An non-profit urban festival claims the connection of two districts of uneven social conditions on both sides of the canal by means of an ephemeral bridge made with the standard components of a construction crane.

http://www.publicspace.org/en/works/j310-pont-temporarie-sur-le-canal-de-charleroi

CITY: Brussels (145,000 inhabitants)
COUNTRY: Belgium
BEGINNING: 2014
END: 2014
AREA: 106 m2
COST: 50,000 €

Yet this could give rise to a **final paradox**: in order to deal with the gentrifica-
tion of a neighbourhood, would it not **be better to provide** it with a good
stock of **public housing before** dissipating energy and effort on **festivals
and temporary structures? The answer is no. Culture, as
a tool for social transformation, is absolutely essential for
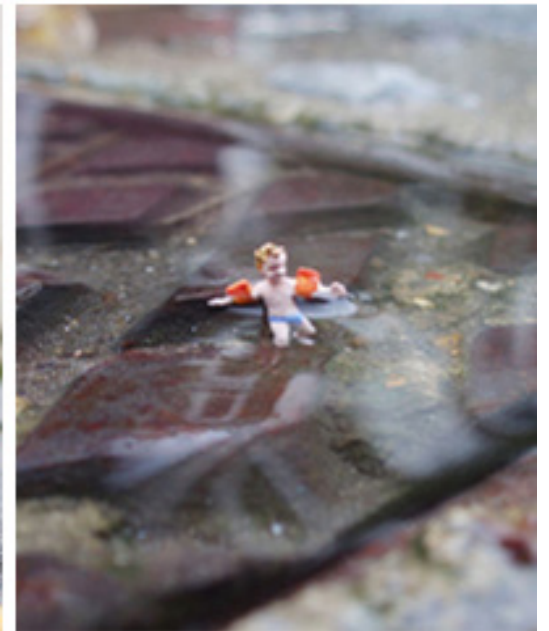consciousness-raising among citizens.**
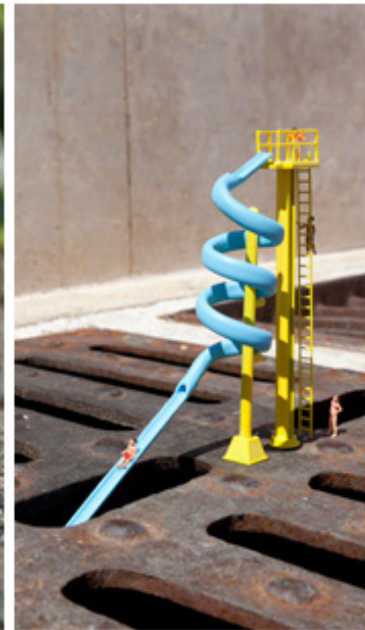
Slinkachu
UK based Artist

little big men

http://weburbanist.com/2012/10/19/zoom-in-21-of-slinka-chus-tiny-urban-art-installations/

plaziert
photographiert
dem Schicksal überlassen

Mark Jenkins
Street as his personal Stage

>> the beauty of the street art is the reaction of the viewer <<

Place: Washington DC
http://www.xmarkjenkinsx.com/outside.html

more than just artworks – each of them can be observed as a **social experiment,** with a goal of **engaging the people**

Place: Winston - Salem

http://www.xmarkjenkinsx.com/outside.html
http://www.widewalls.ch/artist/mark-jenkins/

Place: Malmö
http://www.xmarkjenkinsx.com/outside.html